



**EFFEZERO**

CONTEMPORARY

# EFFEZERO

ANDREA CASTRIGNANO  
INTERIOR DESIGNER



Design, picture and sculpture, are not ways of traditional expression, but originating, also, of the future. The combination between rule and chance, is life, art, fantasy and balance, and to this principle is EFFEZERO inspired to.

A new collection created from partnership with sparkling Interior Designer Andrea Castrignano, and used to realize his restoration project, within the TV program **CAMBIO CASA CAMBIO VITA** (Change House Change Life). By using noble materials, Andrea Castrignano has designed for us a door with a delicate profile, absolutely actual, with a great lightness effect into it. Realized in ash wood and reined with new techniques with total respect for the environment, the doors from **EFFEZERO** collection convey authentic and minute sensations; wide and clean surfaces combined with the softness of a natural structure suggest an effect of continuity and naturalness. When designing a door, we propose ourselves to summarize function, aesthetics and quality.





ICY  
Swing door Planya - 1A S1  
Finishing Icy

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INTERIOR DESIGNER

ICY

Swing door Ghost Free Wall - 1A S2  
Finishing Icy







# EFFEZERO

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INTERIOR DESIGNER

GLAM

Sliding door Charming - 2A S2  
Finishing Glam







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INTERIOR DESIGNER

GLAM

Swing door Planya - 1A S1  
Finishing Glam







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INTERIOR DESIGNER



GLAM

Swing door Planya - 1A S1  
Finishing Glam





GLAM

Swing door Płanya - 1A S1  
Finishing Glam



# EFFEZERO

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INTERIOR DESIGNER

COOL

Swing door Level Push Free Wall - 1A S1  
Finishing Cool









COOL

Swing door Ghost - 1A S1  
Finishing Cool



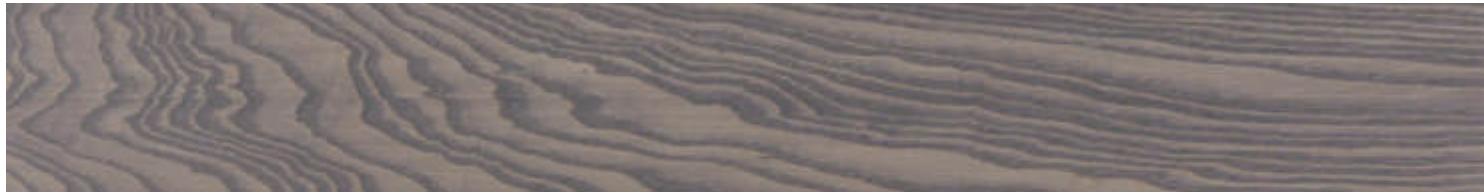
# ESSENCES & FINISHING



ICY



GLAM



COOL

Every product is singularly treated, aiming to give a peculiar look to wood and finishing.

This product is realized by using special finishes and materials coming from handcraft treatments; for this right reason it's unmatched and original, and any sort of "deformity" in itself at the time of purchase or later is not to be considered as such, but a confirmation of its uniqueness.

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